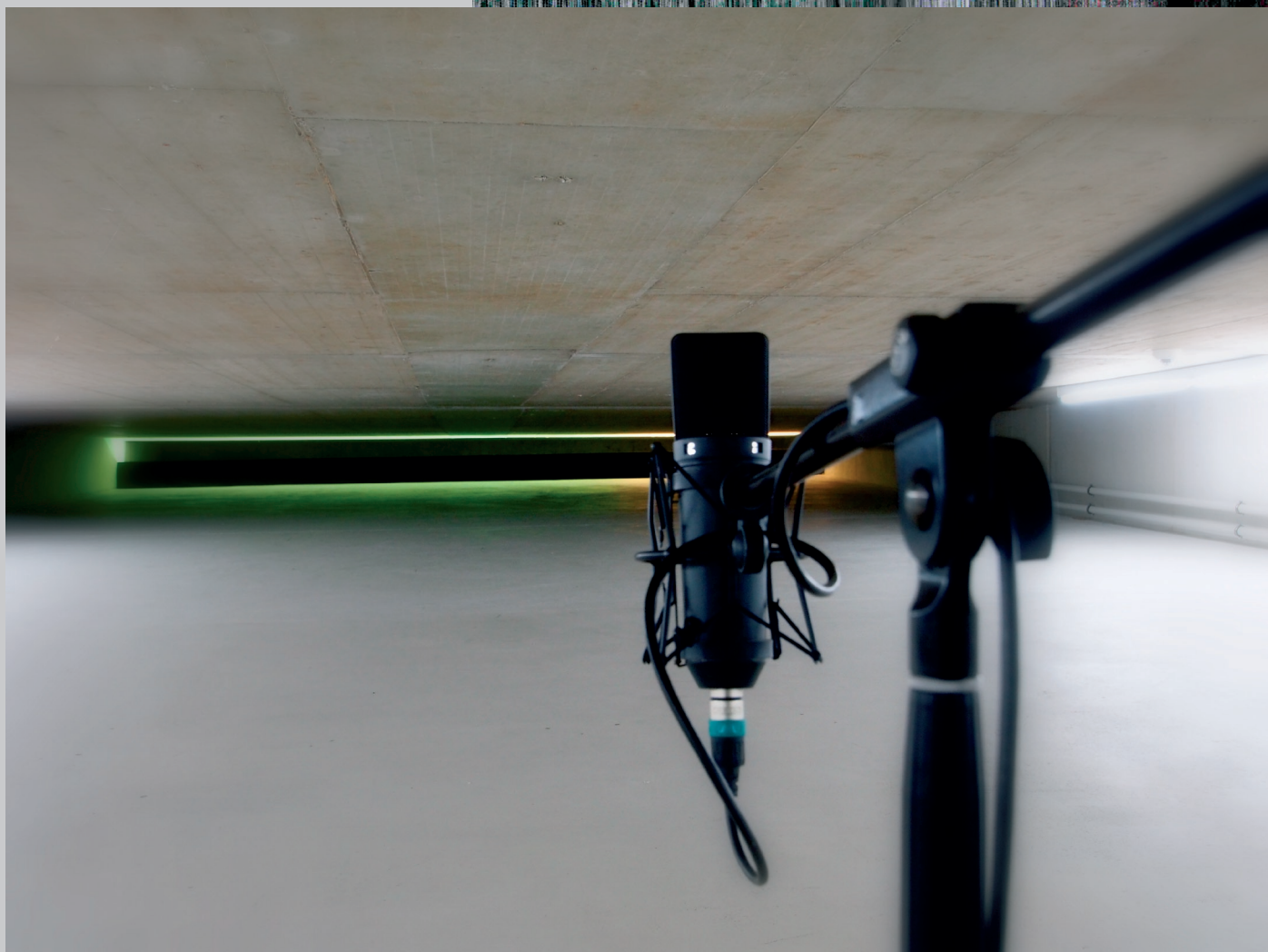


**Frank Schulte**  
works & projects



## portfolio



German sound creator **Frank Schulte**, born 1962, has played in various ensembles for improvised and composed sound art. He works with performance artists, dancer, actors and lyricists. He also composes music for plays, experiments with the application of new electronic sound generation techniques, multi-channel sound installations and network performances, creates sounds, tracks and atmospheres for film and television works. In cooperation with video artists he develops and presents conceptual intermedia projects.

**F.S.** combines his sound generating equipment into a musical household of electronic instruments. Out of the European musical tradition, sound installations, music for unknown films and in applications for New Dance Culture or musique concrète he has created noise stories, songlines and dreamscapes in a very specific personal language. He has conceptualised numerous intermedia events, such as SWITCHBOX and THE LISTENING ROOM, in which his selection of sound arts, ambient music and improvised music, as well as elements from the electronic dance music scene are locked together in dense friction.

### the press says

„... is an exception in the contemporary stagnant free-jazz pond. A possibility to rise above the boundaries of clichéed improvisation through improvisation itself. With a tremendous number of sound sources (samplers, tapes, turntables, toys) and instruments Schulte slips out of the jazz coat into a free zone (with chunks of Industrial, Musique Concrète or Electro-Acoustic), and a radio-play type of assemblage which takes pleasure in sound and the superimposing of sounds is created.“ (Martin Büsser, Testcard 1)

f.s. performs an incredible fascinating, mind luring musical landscape with fields of crackling electric signals, atmospheres of sparcy tonal moments and small rivers made of delicate rhythmic pulses. Here one can check out that the use of records players and sampling can achieve great results which are more than mere effect.“ (Harry Lachner, SZ)

**creative collaborations** with David Moss, Jon Rose, David Shea, Yoshihide Otomo, Anna Homler, Thomas Heberer, Christian Marclay, Phil Minton, Lauren Newton, Sainkho Namchylak, Sussan Deyhim, Chris Cutler, Fred Frith, eRikm, Philip Jeck, Dirk Raulf, Matthias Mainz, Kalle Laar, Jörg Ritzenhoff and Andres Bosshard

**performs** since 1986 in various clubs, festivals and concert halls throughout Europe, for example: International New Jazz Festival Moers, Jazz Festival Leipzig, Jazz Festival Berlin, Festival International des Musiques Actuelles Nancy, GRAME Festival Lyon, ISEA 94 Helsinki, music unlimited Wels, the Sonambiente Festival Berlin and the Musik Triennale Cologne. Performances and projects on the documenta 8 and 9 in Kassel and on the XLV biennale in Venice Italy, Opera Leipzig and Dresden, Berliner Ensemble, IRCAM Paris, Musik Triennale Köln 1997, toured by order of the German Goethe Institut in Uruguay, Argentina, Chile, London and Rome as well as Japan and India.



**theatre plays, scenic music and opera (examples)** for the cities of Bonn, Weimar, Essen, Oberhausen, Leipzig and Berlin/D, St. Gallen/ CH, as in collaboration with several free lanced theatre- and dance ensembles

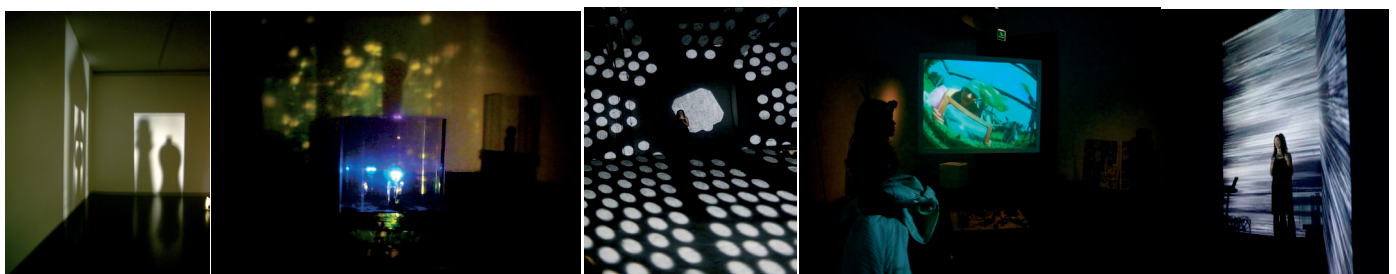
**festival organisation**, conception and realisation of musical presentationen like the series of Minifestival's in Düsseldorf, electric trick as thematic evenings and salon events as Club Orchidee or Teatime and event series like 4b, electronic lounge, Tonspur and aufbau WEST.

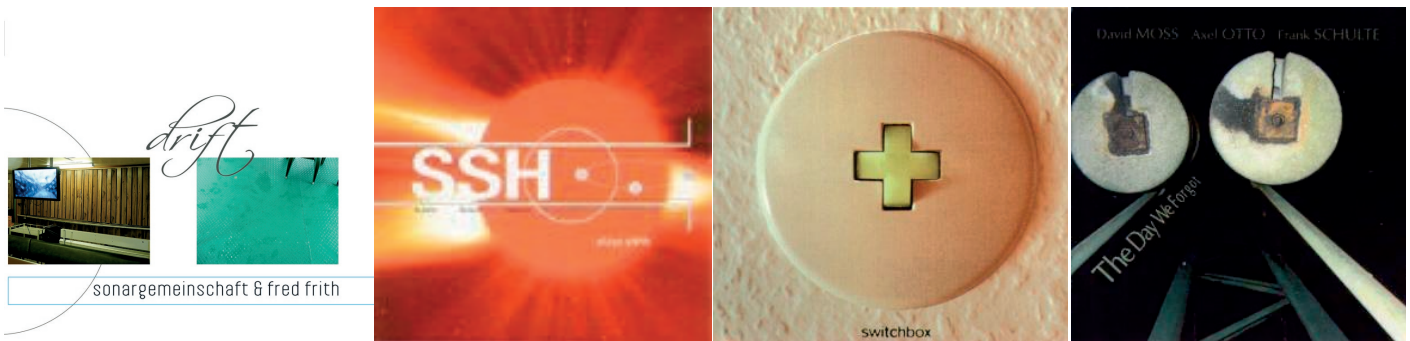
### groups and projects

- **The day we forgot** – with David Moss and Axel Otto
- **sugarconnection** - noisetales, songlines & dreamscapes with Anna Homler and Axel Otto
- **switchbox** – intermedia play for sonic households
- **Linguistic Research Laboratory** - with David Shea and Yoshihide Otomo
- **Timescales** - by Chris Cutler feat. Fred Frith and John Tilbury
- **dreams of elsewhere** - mixed media duo with the american vocalist Anna Homler
- **operetta** – duo with the american vocalist David Moss
- **simpl songs** - electronic chanson with german text together with Jörg Ritzenhoff
- **z e n t r i f u g e** - intermedia sonic room concept for changing instruments together with Andres Bosshard
- **sonargemeinschaft** - improvising duo together with saxophon player Dirk Raulf

### scenic play's/ new music opera/ hörspiel

- **Cafe Central** - monologue of a violin player - with Jon Rose - TV play production ORF/ Transit
- **Les Sortilèges** - by Christian Marclay with Kalle Laar and G. Zeitblom. production at Marstalltheater, munich
- **Survival Songs** - with Sussan Deyhim, Sainkho Namtchilak, Phil Minton, Conny Bauer, Gunther Hampel, David Moss, Yoshihide Otomo. director: Bert Noglik & David Moss – performed at the opera Leipzig, Dresden and at the Berliner Ensemble (Be)
- **Capetown traveller** with Abdullah Ibrahim and Ensemble, Lauren Newton and Timbre - director: Bert Noglik – Aperformance at the opera Lepizig
- **Die Vögel** after Aristophanes - play at Schauspiel St.Gallen - director: Isabella Mamatis
- **PROJEKTIONEN** - mixed media project together with the aperto 4 string quartet (recieved the jazzArt 2002 price in the section multi media)
- **KOGAKURE** – meeting in between trees – with Yoshie Shibahara, Matthias Mainz & Tessa Knapp – performances at tanz nrw and n the Ostasiatischen Museum, Cologne
- **JAZZJANDL** – Hörspiel by demand of Mitteldeutschen Rundfunks together with the american vocalist Lauren Newton – director: Bert Noglik
- **images volubiles** – Expanded Media Projekt with Yoshie Shibahara, Matthias Mainz und Egbert Mittelstädt





## releases

Väter und Söhne - Cassette - limited edition - /sold out  
 Sotto in Su - Suedamerika Sept. 90 - JHM 51CD - Jazzhausmusik Cologne  
 The day we forgot - nml CD - no man's land Berlin  
 Sugarconnection - plays alien cakes - nml CD - no man's land Berlin  
 Cafe Central - monologue of a violinplayer - Video - VHS Pal - limited edition - Transit Insbruck  
 Six Pulses - solo works - limited edition- CDR on demand - poise  
 SWITCHBOX - a switched hour - nml CD - no man's land Berlin  
 SWITCHBOX - berg ich - berg du - CD - Moers Music  
 Sotto in Su featuring Sussan Deyhim - Vanitas - CD - poise 04 Cologne  
 Voix feat. D. Moss, Tenko, S. Deyhim, P. Minton and a 50 people choir- CDR on demand - poise  
 NOSFERATU - recorded live at IRCAM - feat. David Moss and Phil Minton - CDR on demand - poise  
 elements - composition for 16 acoustic instruments and live-elektronic - CDR on demand - poise  
 SSH plays shh - dedicated to the vision of M.D. & Sun Ra - CD - Konnex Records Berlin  
 :r e s o n a n z e n - Neanderland - double CD - sonographic portrait of the region Mettmann  
 drift - sonargemeinschaft & fred frith - CD - poise

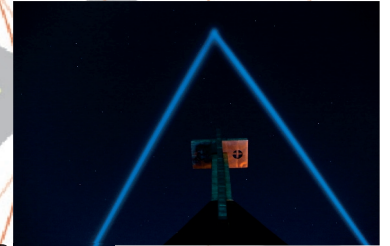
## appears on

Ecstasy by current/Sampler - LP - Schizophonia Berlin  
 Stadtgarten Series 4 /Sampler- CD - Jazzhausmusik Cologne  
 Musica Propiziatoria /Sampler- CD - Museo Immaginario Italy  
 Stadtgarten series 7 /Sampler- CD - Jazzhausmusik Cologne  
 turntable solos - CD - AMOEBIC - Japan  
 Violin music for supermarkets by Jon Rose - Megaphone Records Baltimore  
 Techno mit Störungen by Jon Rose- CD - Schl8hof Wels  
 Teatime Vol.I by Schulte/Raulf - CD - poise 01  
 Friedrich Holländer or the Laughter of Loneliness by Dirk Raulf - CD - New Classic Colours  
 Eine Violine für Valentin by Jon Rose - CD - No wave  
 Die Welt ist immer wieder schön by Dirk Raulf - CD - poise 03  
 Teatime Vol.II by Schulte/Raulf - CD - poise 06  
 Auch Goethe with Lutz Görner - CD/ Buch - Reziteater Verlag Köln  
 Goethe Superstar with Lutz Görner - 5 CD-Box - Naxos  
 Time Stories by David Moss - CD - Intakt records  
 Linguafronia 3 - CD - with Thomas Heberer, Thomas Lehn, Giancarlo Schaffini - Goethe Institute Rome  
 Theater 1 - CD - by Dirk Raulf - poise 07  
 Liebeslieder - CD - with Oliver Steller - guitars & poetry Verlag - Vertrieb: Naxos  
 Gedichte I - CD - with Oliver Steller - guitars & poetry Verlag - Vertrieb: Naxos  
 Vocal Village Project - CD - with D. Moss, P. Minton, C. Jauniaux, K. Makigami - Intakt Records  
 Das Verschwinden der Ferne - CD - together with Oliver Steller - guitars & poetry Verlag - Vertrieb: Naxos  
 Theater 3 - Kampfunde - CD - von Dirk Raulf - poise 11  
 Sound Art @Het Apollohuis - Sampler CD - released by ZKM milestones - distributed by Wergo



### installations and sound art projects in public spaces

- **klang raum garten** – development of concepts for sound installations,, topographic sonic architectures and object design in public spaces - presentation within the architecture forum for plan at Cologne Stadtgarten
- **dreiklangreise** - sound installation at the Cologne Rhine-ropeway
- **klang plateau** - sound installation at the transNATURALE at Bärwalder See
- **the mediator** - sound & light installation within the exhibition Hellweg ein Lichtweg, Light-Promenade, Lippstadt
- **interventions** - topographic field recording and radiophonic sound and light object's
- **Fortress Hill//: Cetatuia** - intermediale Klangkunst Installation in Cluj-Napoca, Rumänien
- **Klangraumtopographien** for the region of Mettmann, the landscape park Our/ Luxembourg and the cities of Düsseldorf and Essen



### exhibitions

- **colours of fine arts** - China Central Academy of fine Arts (CAFA), Beijing
- **sound & light in public spaces** -Lichtkunstbiennale 2010
- **sonic states** -interactions and states- in collaboration with Bojan Vuletic, at Kunst im Tunnel (KIT), Düsseldorf
- **Stadtklang//: Hörorte** - Forum for art and architecture, Essen

### teaching activities

at the academy of media arts, Cologne (KHM) and the International School of Design, Cologne (KISD)

### web references

- <http://www.soniq-ID.net>
- <http://www.poise.de/>
- <http://www.klangraumgarten.de/>
- <http://zentrifuge.crichton.tv/>
- <http://aporee.org/maps/>

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